

# 13Away\_in\_a\_Manger

Violin 1

1 2 3 4 5

Vn. 1

6 7 8 9 10

Vn. 1

11 12 13 14

Vn. 1

15 16 17 x418

# 13 Away\_in\_a\_Manger

Violin 2

1 2 3 4 5

Vn. 2

6 7 8 9 10

Vn. 2

11 12 13 14 15

Vn. 2

16 17 x418

# 13 Away\_in\_a\_Manger

1 2 3 4 5

Viola 1

6 7 8 9 10 11

Va. 1

12 13 14 15 16

Va. 1

17 x4 18

Va. 1

# 13 Away\_in\_a\_Manger

Violin 3

1 2 3 4 5

n. 3

6 7 8 9 10 11

n. 3

12 13 14 15 16

n. 3

17 x4 18

# 13 Away\_in\_a\_Manger

Violin 4

1 2 3 4 5

Vn.

6 7 8 9 10

Vn.

11 12 13 14 15

Vn.

16 17 *x4* 18

# 13 Away\_in\_a\_Manger

Alto

1 2 3 4 5

A

6 7 8 9 10

A

11 12 13 14 15

A

16 17  $x4$  18

# 13 Away\_in\_a\_Manger

Viola 2

1 2 3 4 5

'a. 2

6 7 8 9 10

'a. 2

11 12 13 14 15

'a. 2

16 17 x4 18

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Cello

1 2 3 4

Vc.

5 6 7 8 9

Vc.

10 11 12 13

Vc.

14 15 16 17 x4 18

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*Piano*

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a treble clef with a G4 chord and a bass clef with a G3 note. Measures 2-5 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure numbers 1, 2, 3, 4, and 5 are indicated above the treble staff.

Musical notation for measures 6-10. The notation continues with eighth notes in the bass clef and chords in the treble clef. Measure numbers 6, 7, 8, 9, and 10 are indicated above the treble staff.

Musical notation for measures 11-15. The notation continues with eighth notes in the bass clef and chords in the treble clef. Measure numbers 11, 12, 13, 14, and 15 are indicated above the treble staff.

Musical notation for measures 16-18. Measure 16 continues the pattern. Measure 17 has a repeat sign. Measure 18 is marked with a repeat sign and 'x418', indicating a final repeat. Measure numbers 16, 17, and x418 are indicated above the treble staff.