

FelizNavidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

1 3 4 16 20 21

Flute

22 23 24

Fl.

25 26 27

Fl.

28 29 30

Fl.

31 32 33

Fl.

34 35 36

Fl.

FelizNavidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

1 2 3

Bass

ff

4 5 6 7

Ac. B

8 9 10 11

Ac. B

12 13 14 15

Ac. B

16 17 18 19

Ac. B

20 21 22 23

Ac. B

24 25 26

Ac. B

27 28 29

Ac. B

30 31 32

Ac. B

Bass

Ac. B

33 34 35

Musical notation for measures 33-35 in bass clef with a key signature of one sharp (F#). Measure 33 contains a quarter note G2, a half note G2, and a quarter note B2. Measure 34 contains a quarter note B2, a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 35 contains a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line and repeat dots.

Ac. B

36

Musical notation for measure 36 in bass clef with a key signature of one sharp (F#). The measure contains a quarter note G2, a quarter note B2, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line and repeat dots.

Feliz Navidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

1 2 3

Alto

fff

4 5 6 7

N. S. Gtr.

8 9 10 11

N. S. Gtr.

12 13 14

N. S. Gtr.

15 16 17

N. S. Gtr.

18 19 20

N. S. Gtr.

21 22 23

N. S. Gtr.

24 25 26

N. S. Gtr.

Alto

N. S. Gtr. 27 28 29

Musical staff for measures 27-29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 27 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Measure 28 contains quarter notes C4, B3, A3, and G3. Measure 29 contains quarter notes F3, E3, D3, and C3, ending with a half note G2.

N. S. Gtr. 30 31 32

Musical staff for measures 30-32. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 30 contains quarter notes B3, A3, G3, and F3. Measure 31 contains quarter notes E3, D3, C3, and B2. Measure 32 contains a quarter rest, followed by quarter notes A2, G2, F2, and E2.

N. S. Gtr. 33 34 35

Musical staff for measures 33-35. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 33 contains quarter notes D3, C3, B2, and A2. Measure 34 contains quarter notes G2, F2, E2, and D2. Measure 35 contains a half note C2, followed by quarter notes B1, A1, and G1, ending with a double bar line.

N. S. Gtr. 36

Musical staff for measure 36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 36 contains a quarter note G2, followed by a half note F2, a quarter note E2, a quarter rest, and a quarter note D2, ending with a double bar line.

FelizNavidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

1 2 3

Clarinet

4 5 6 7

Cl.Bb

8 9 10

Cl.Bb

11 12 13 14

Cl.Bb

15 16 17

Cl.Bb

18 19 20

Cl.Bb

21 22 23

Cl.Bb

24 25 26

Cl.Bb

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of eight staves of music. The first staff is for Clarinet, and the subsequent seven staves are for Clarinet in Bb. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with measure numbers 1 through 26 indicated above the notes. The melody is a simple, rhythmic line that repeats the words 'Feliz Navidad' in Spanish. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs. The overall style is a straightforward, melodic arrangement suitable for a band or solo performance.

Clarinet

27 28 29

Cl. Bb

Musical notation for measures 27-29. The key signature is three sharps (F#, C#, G#). Measure 27 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 28 contains a dotted half note G4. Measure 29 contains a quarter note A4, an eighth note B4, a quarter note C5, and a dotted half note B4.

30 31 32

Cl. Bb

Musical notation for measures 30-32. Measure 30 contains a dotted half note G4. Measure 31 contains a quarter note A4, an eighth note B4, and a quarter note C5. Measure 32 contains a quarter note B4, an eighth note A4, a quarter note G4, and a dotted half note F#4.

33 34 35

Cl. Bb

Musical notation for measures 33-35. Measure 33 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 34 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 35 contains a quarter note G4, an eighth note F#4, and a dotted half note G4. The piece ends with a double bar line and repeat dots.

36

Cl. Bb

Musical notation for measure 36. The measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G4. The piece ends with a double bar line.

FelizNavidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

Trumpet in Bb

1 2 3

Tr. Bb

4 5 *fff* 6 7

Tr. Bb

8 9 10 11

Tr. Bb

12 13 14

Tr. Bb

15 16 17

Tr. Bb

18 19 20

Tr. Bb

21 22 23

Tr. Bb

24 25 26

Tr. Bb

27 28 29

Tr. Bb

30 31 32

Tr. Bb

33 34 35

Trumpet in Bb

Tr. Bb

36

The musical notation for measure 36 consists of a single staff in treble clef. The key signature is three sharps (F#, C#, G#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

FelizNavidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

Snare drum

6 7 8

S.

9 10 11

S.

12 13 14

S.

15 16 17

S.

18 19 20

S.

21 22 23

S.

24 25 26

S.

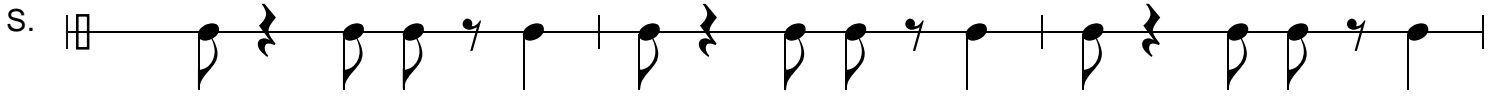
27 28 29

Snare drum

27

28

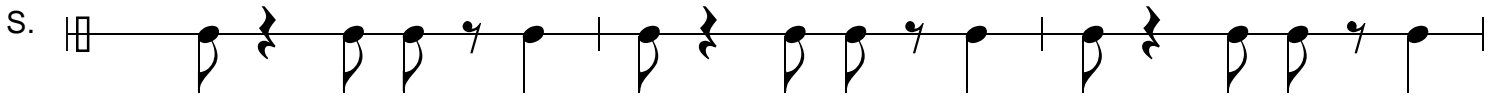
29

S. 

30

31

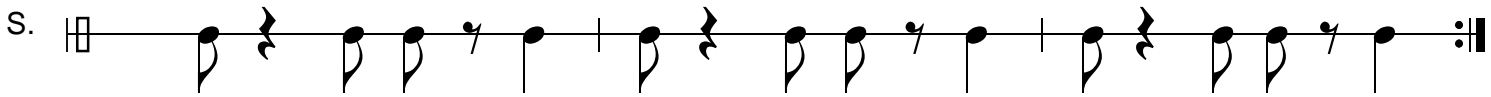
32

S. 

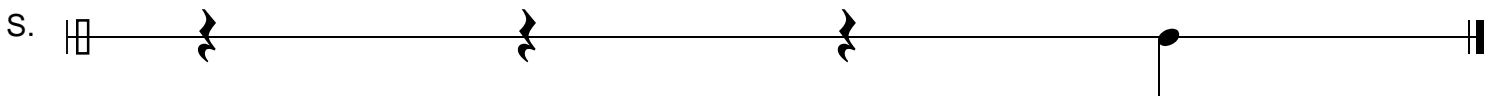
33

34

35

S. 

36

S. 

FelizNavidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

1

4

3

closed hi-hat

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22



23

24



25

26



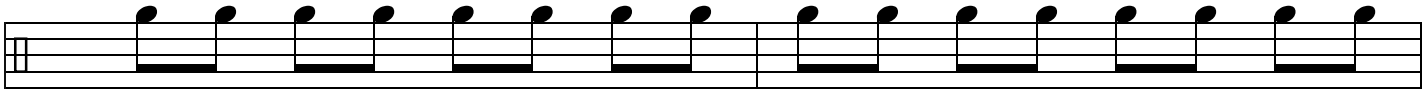
27

28



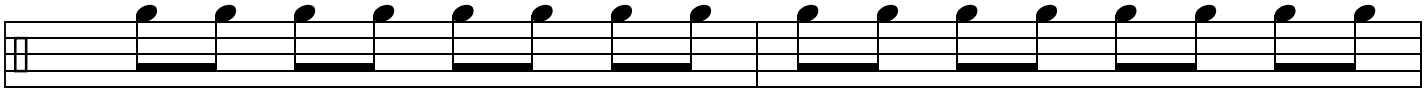
29

30



31

32



33

34

35



36

