

Jingle Bell Rock

Arr: M. Jeffery

Bobby Helms

Clarinet score for "Jingle Bell Rock" in 4/4 time. The score consists of 66 measures across 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and includes several triplet markings. A mezzo-forte (*mf*) dynamic is indicated at measure 5, and a forte (*f*) dynamic is indicated at measure 47. The score concludes with a double bar line at measure 66.

1 *p* 2 3 3 4 5 *mf* 6 7 8 9 3 10 11 12 13 14 15 16 17 3 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 *f* 48 49 50 51 3 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

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Flute

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

p *mf* *f*

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1 Bass

2

3

4

5

6

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47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

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Musical score for Alto part of Jingle Bell Rock, measures 1-66. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a piano (*p*) dynamic and a melodic line starting on G4. Measures 1-4 are rests. Measures 5-66 contain the main melody, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The dynamic changes to forte (*f*) at measure 21. The score concludes with a double bar line at measure 66.

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flute

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

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Trumpet

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

Detailed description: This is a musical score for the trumpet part of the song 'Jingle Bell Rock'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 66 numbered measures. Measures 1 through 4 are whole rests. Measures 5 through 66 contain the melodic line, which is primarily composed of eighth and quarter notes with stems pointing up. There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 66.

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Violin

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

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Guitar

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

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Bobby Helms

1 2 3 4 5 6

kick drum 1
snare drum 1

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

The image shows a drum score for 'Jingle Bell Rock' in 4/4 time. The notation is spread across ten staves, each representing a 6-measure segment. The first staff (measures 1-6) includes a 'kick drum 1' and 'snare drum 1' annotation. The second staff (measures 7-12) features a triplet of eighth notes at the end. The third staff (measures 13-18) continues the rhythmic pattern. The fourth staff (measures 19-24) has a double bar line at the end of measure 20. The fifth staff (measures 25-30) has a double bar line at the end of measure 28. The sixth staff (measures 31-36) has a double bar line at the end of measure 35. The seventh staff (measures 37-42) has a double bar line at the end of measure 42. The eighth staff (measures 43-48) has a double bar line at the end of measure 46. The ninth staff (measures 49-54) has a double bar line at the end of measure 54. The tenth staff (measures 55-60) has a double bar line at the end of measure 60. The final staff (measures 61-66) has a double bar line at the end of measure 66.

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1 closed hi-hat 2 3 4 5 6

Cymbals

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 66 numbered measures. The notation includes various cymbal patterns: closed hi-hat (represented by a vertical line with a downward arrow), ride cymbal 2 (represented by an 'x'), and crash cymbal 2 (represented by a vertical line with a downward arrow and a small triangle). Measures 20-21 feature triplet patterns. The score is divided into systems of five measures each, with the final system containing only two measures (65 and 66).