

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Descant 1
Guitar

1 2 3 4

D9 D G G

5 6 7 8 9

GM7/9 G C CM7/9 Bm7

10 11 12 13 14

Bm7-9 G G GM7/9 G

15 16 17 18

C CM7/9 D9 Em9

19 20 21 22 23

G G G C Am9

24 25 26 27 28

D D7 Em9 G G

29 30 31 32 33

G C Am9 D D9

34 35 36 37 38

G G G GM7/9 G

39 40 41 42 43

C CM7/9 Bm7 Bm7-9 G

44 45 46 47 48

G GM7/9 G C CM7/9

49 50 *x4*

D9 G

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1 D9 2 D 3 G 4 G

Descant 2

Musical staff for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1: G4, A4, B4, A4; 2: G4, A4, B4, A4; 3: G4, A4, B4, G4; 4: G4, A4, B4, G4.

5 GM7/9 6 G 7 C 8 CM7/9 9 Bm7

Desc. 2

Musical staff for measures 5-9. The notes are: 5: G4, A4, B4, G4; 6: G4, A4, B4, G4; 7: G4, A4, B4, G4; 8: G4, A4, B4, G4; 9: G4, A4, B4, G4.

10 Bm7-9 11 G 12 G 13 GM7/9 14 G

Desc. 2

Musical staff for measures 10-14. The notes are: 10: G4, A4, B4, G4; 11: G4, A4, B4, G4; 12: G4, A4, B4, G4; 13: G4, A4, B4, G4; 14: G4, A4, B4, G4.

15 C 16 CM7/9 17 D9 18 Em9

Desc. 2

Musical staff for measures 15-18. The notes are: 15: G4, A4, B4, G4; 16: G4, A4, B4, G4; 17: G4, A4, B4, G4; 18: G4, A4, B4, G4.

19 G 20 G 21 G 22 C 23 Am9

Desc. 2

Musical staff for measures 19-23. The notes are: 19: G4, A4, B4, G4; 20: G4, A4, B4, G4; 21: G4, A4, B4, G4; 22: G4, A4, B4, G4; 23: G4, A4, B4, G4.

24 D 25 D7 26 Em9 27 G 28 G

Desc. 2

Musical staff for measures 24-28. The notes are: 24: G4, A4, B4, G4; 25: G4, A4, B4, G4; 26: G4, A4, B4, G4; 27: G4, A4, B4, G4; 28: G4, A4, B4, G4.

29 G 30 C 31 Am9 32 D 33 D9

Desc. 2

Musical staff for measures 29-33. The notes are: 29: G4, A4, B4, G4; 30: G4, A4, B4, G4; 31: G4, A4, B4, G4; 32: G4, A4, B4, G4; 33: G4, A4, B4, G4.

34 G 35 G 36 G 37 GM7/9 38 G

Desc. 2

Musical staff for measures 34-38. The notes are: 34: G4, A4, B4, G4; 35: G4, A4, B4, G4; 36: G4, A4, B4, G4; 37: G4, A4, B4, G4; 38: G4, A4, B4, G4.

Descant 2

39 C 40 CM7/9 41 Bm7 42 Bm7-9 43 G

Desc. 2

Musical staff for measures 39-43. Measure 39: C chord, notes G4, A4, B4, C5. Measure 40: CM7/9 chord, notes G4, A4, B4, C5, D5. Measure 41: Bm7 chord, notes B3, C4, D4, E4. Measure 42: Bm7-9 chord, notes B3, C4, D4, E4, F4. Measure 43: G chord, notes G3, A3, B3, C4.

44 G 45 GM7/9 46 G 47 C 48 CM7/9

Desc. 2

Musical staff for measures 44-48. Measure 44: G chord, notes G3, A3, B3, C4. Measure 45: GM7/9 chord, notes G3, A3, B3, C4, D4, E4. Measure 46: G chord, notes G3, A3, B3, C4. Measure 47: C chord, notes C4, D4, E4, F4. Measure 48: CM7/9 chord, notes C4, D4, E4, F4, G4.

49 D9 50 G

Desc. 2

Musical staff for measures 49-50. Measure 49: D9 chord, notes D3, E3, F3, G3, A3, B3, C4. Measure 50: G chord, notes G3, A3, B3, C4. The staff ends with a double bar line and a repeat sign with 'x4' above it.

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Clarinet in Bb

1 2 3 4 5

D9 G G GM7/9

6 7 8 9 10

G C CM7/9 Bm7 Bm7-9

11 12 13 14 15

G G GM7/9 G C

16 17 18 19 20

CM7/9 D9 Em9 G G

21 22 23 24 25

G C Am9 D D7

26 27 28 29 30

Em9 G G G C

31 32 33 34 35

Am9 D D9 G G

36 37 38 39 40

G GM7/9 G C CM7/9

41 42 43 44 45

Bm7 Bm7-9 G G GM7/9

46 47 48 49 50

G C CM7/9 D9 G

x4

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Sax in Eb

1 2 3 4

D9 D G G

5 6 7 8 9

GM7/9 G C CM7/9 Bm7

10 11 12 13 14

Bm7-9 G G GM7/9 G

15 16 17 18

C CM7/9 D9 Em9

19 20 21 22 23

G G G C Am9

24 25 26 27 28

D D7 Em9 G G

29 30 31 32 33

G C Am9 D D9

34 35 36 37 38

G G G GM7/9 G

39 40 41 42 43

C CM7/9 Bm7 Bm7-9 G

44 45 46 47 48

G GM7/9 G C CM7/9

49 50

D9 G

x4

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1 D9 2 D 3 G 4 G

Treble 

5 GM7/9 6 G 7 C 8 CM7/9 9 Bm7

Treble 

10 Bm7-9 11 G 12 G 13 GM7/9 14 G

Treble 

15 C 16 CM7/9 17 D9 18 Em9 19 G

Treble 

20 G 21 G 22 C 23 Am9 24 D

Treble 

25 D7 26 Em9 27 G 28 G 29 G

Treble 

30 C 31 Am9 32 D 33 D9 34 G

Treble 

35 G 36 G 37 GM7/9 38 G 39 C

Treble 

40 CM7/9 41 Bm7 42 Bm7-9 43 G 44 G

Treble 

Treble

45 GM7/9 46 G 47 C 48 CM7/9 49 D9

Treb.

Detailed description: This block contains a single line of musical notation in treble clef, labeled 'Treb.' on the left. Above the staff, measure numbers 45 through 49 are indicated. Above measure 45 is the chord symbol 'GM7/9'. Above measure 46 is 'G'. Above measure 47 is 'C'. Above measure 48 is 'CM7/9'. Above measure 49 is 'D9'. The notation consists of a sequence of quarter notes: G4, A4, B4, C5 in measures 45-46; G4, A4, B4, C5 in measures 47-48; and G4, A4, B4, C5 in measure 49.

50 G

Treb.

Detailed description: This block contains a single line of musical notation in treble clef, labeled 'Treb.' on the left. Above the staff, measure number 50 is indicated, with the chord symbol 'G' above it. The notation consists of a sequence of quarter notes: G4, A4, B4, C5. The measure ends with a double bar line and a repeat sign (two dots). To the right of the repeat sign is the marking 'x4'.

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Violin 1

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x4

Chords: D9, D, G, G, GM7/9, G, C, CM7/9, Bm7, Bm7-9, G, G, GM7/9, G, C, CM7/9, D9, Em9, G, G, G, C, Am9, D, D7, Em9, G, G, G, C, Am9, D, D9, G, G, G, GM7/9, G, C, CM7/9, Bm7, Bm7-9, G, G, GM7/9, G, C, CM7/9, D9, G

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Violin 2
Easy Guitar

1 2 3 4

D9 D G G

Vn. 2
E Gtr

5 6 7 8 9

GM7/9 G C CM7/9 Bm7

Vn. 2
E Gtr

10 11 12 13 14

Bm7-9 G G GM7/9 G

Vn. 2
E Gtr

15 16 17 18

C CM7/9 D9 Em9

Vn. 2
E Gtr

19 20 21 22 23

G G G C Am9

Vn. 2
E Gtr

24 25 26 27 28

D D7 Em9 G G

Vn. 2
E Gtr

29 30 31 32 33

G C Am9 D D9

Vn. 2
E Gtr

34 35 36 37 38

G G G GM7/9 G

Vn. 2
E Gtr

39 40 41 42 43

C CM7/9 Bm7 Bm7-9 G

Vn. 2
E Gtr

44 45 46 47 48

G GM7/9 G C CM7/9

Vn. 2
E Gtr

49 50

D9 G

x4

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Violin (Va) and Viola (Viola) parts for the song "Jingle Bells". The score is in G major and 4/4 time. The Viola part begins with a treble clef and a 5/4 time signature. The Violin part begins with a treble clef and a 4/4 time signature. The score consists of 50 measures, with a final measure marked with a repeat sign and 'x4'.

Chord progression for the Viola part:

- 1: D9
- 2: D
- 3: G
- 4: G
- 5: GM7/9
- 6: G
- 7: C
- 8: CM7/9
- 9: Bm7
- 10: Bm7-9
- 11: G
- 12: G
- 13: GM7/9
- 14: G
- 15: C
- 16: CM7/9
- 17: D9
- 18: Em9
- 19: G
- 20: G
- 21: G
- 22: C
- 23: Am9
- 24: D
- 25: D7
- 26: Em9
- 27: G
- 28: G
- 29: G
- 30: C
- 31: Am9
- 32: D
- 33: D9
- 34: G
- 35: G
- 36: G
- 37: GM7/9
- 38: G
- 39: C
- 40: CM7/9
- 41: Bm7
- 42: Bm7-9
- 43: G
- 44: G
- 45: GM7/9
- 46: G
- 47: C
- 48: CM7/9
- 49: D9
- 50: G

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The musical score for "Jingle Bells" is presented in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into two parts: Cello (Cello) and Violin (Vc.).

Cello Part:

- Measures 1-4: Chords D9, D, G, G.
- Measures 5-8: Chords GM7/9, G, C, CM7/9.
- Measures 9-12: Chords Bm7, Bm7-9, G, G.
- Measures 13-16: Chords GM7/9, G, C, CM7/9.
- Measures 17-20: Chords D9, Em9, G, G.
- Measures 21-24: Chords G, C, Am9, D.
- Measures 25-28: Chords D7, Em9, G, G.
- Measures 29-32: Chords G, C, Am9, D.
- Measures 33-37: Chords D9, G, G, G, GM7/9.
- Measures 38-41: Chords G, C, CM7/9, Bm7.
- Measures 42-45: Chords Bm7-9, G, G, GM7/9.

Violin Part:

- Measures 5-8: Chords GM7/9, G, C, CM7/9.
- Measures 9-12: Chords Bm7, Bm7-9, G, G.
- Measures 13-16: Chords GM7/9, G, C, CM7/9.
- Measures 17-20: Chords D9, Em9, G, G.
- Measures 21-24: Chords G, C, Am9, D.
- Measures 25-28: Chords D7, Em9, G, G.
- Measures 29-32: Chords G, C, Am9, D.
- Measures 33-37: Chords D9, G, G, G, GM7/9.
- Measures 38-41: Chords G, C, CM7/9, Bm7.
- Measures 42-45: Chords Bm7-9, G, G, GM7/9.

Cello

Vc.

46 G 47 C 48 CM7/9 49 D9 50 G *x4*

The musical notation consists of a single staff with five measures. Measure 46 starts with a G chord symbol above the staff. Measure 47 has a C chord symbol. Measure 48 has a CM7/9 chord symbol. Measure 49 has a D9 chord symbol. Measure 50 has a G chord symbol. The notation includes a repeat sign at the end of measure 50 with a '4' indicating four repetitions. The notes are: 46: G4, B4, D5; 47: C4, E4, G4; 48: C4, E4, G4, Bb4; 49: D4, F4, Ab4, Bb4; 50: G4, B4, D5.

Contrabass

46 G 47 C 48 CM7/9 49 D9 50 G *x4*

Cont.

The musical notation consists of a single staff with five lines. The notes are placed on the lines and have stems pointing downwards. Measure 46 contains four notes: G (line 1), A (line 2), B (line 3), and C (line 4). Measure 47 contains four notes: C (line 4), D (line 3), E (line 2), and F (line 1). Measure 48 contains four notes: F (line 1), G (line 2), A (line 3), and B (line 4). Measure 49 contains four notes: B (line 4), C (line 3), D (line 2), and E (line 1). Measure 50 contains four notes: E (line 1), F (line 2), G (line 3), and A (line 4). The piece concludes with a double bar line and a repeat sign, followed by the instruction 'x4'.

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1 D9 2 D 3 G 4 G

Piano

5 GM7/9 6 G 7 C 8 CM7/9

9 Bm7 10 Bm7-9 11 G 12 G

13 GM7/9 14 G 15 C 16 CM7/9

17 D9 18 Em9 19 G 20 G

21 G 22 C 23 Am9 24 D

25 D7 26 Em9 27 G 28 G

29 G 30 C 31 Am9 32 D

33 D9 34 G 35 G 36 G 37 GM7/9

38 G 39 C 40 CM7/9 41 Bm7

42 Bm7-9 43 G 44 G 45 GM7/9

Musical notation for measures 42-45. The top staff shows chords: Bm7-9 (42), G (43), G (44), and GM7/9 (45). The bottom staff shows a bass line with notes and rests. Measure 42 has a whole note chord. Measures 43-45 have a half note chord followed by a quarter rest.

46 G 47 C 48 CM7/9 49 D9 50 G

Musical notation for measures 46-50. The top staff shows chords: G (46), C (47), CM7/9 (48), D9 (49), and G (50). The bottom staff shows a bass line with notes and rests. Measure 46 has a whole note chord. Measures 47-49 have a half note chord followed by a quarter rest. Measure 50 has a whole note chord. A repeat sign with a first ending bracket and a double bar line with a repeat sign is at the end of measure 50, with a 'x4' marking above and below the staff.