

Little Drummer Boy

Arrangement M.Jeffery/ D.Collins-White

Simone. Onorati. Davi

1 2 3 4

Descant Mel. 1

5 6 7

Desc. Mel. 1

8 9 10

Desc. Mel. 1

11 12 13

Desc. Mel. 1

14 15 16

Desc. Mel. 1

17 18 19

Desc. Mel. 1

20 21 22

Desc. Mel. 1

23 24 25

Desc. Mel. 1

26

Desc. Mel. 1

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1 2 3 4

Descant 2 2

5 6 7

Desc. 2 2

8 9 10

Desc. 2 2

11 12 13

Desc. 2 2

14 15 16

Desc. 2 2

17 18 19

Desc. 2 2

20 21 22

Desc. 2 2

23 24 25

Desc. 2 2

26

Desc. 2 2

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The musical score is written for Alto Recorder and A Recorder in 2/2 time. It consists of 26 numbered measures. The Alto Recorder part begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. The first measure (1) contains a whole rest. The second measure (2) contains a whole note Bb. The third measure (3) contains a whole note Bb. The fourth measure (4) contains a whole note Bb. The fifth measure (5) contains a whole note Bb. The sixth measure (6) contains a whole note Bb. The seventh measure (7) contains a whole note Bb. The eighth measure (8) contains a whole note Bb. The ninth measure (9) contains a whole note Bb. The tenth measure (10) contains a whole note Bb. The eleventh measure (11) contains a whole note Bb. The twelfth measure (12) contains a whole note Bb. The thirteenth measure (13) contains a whole note Bb. The fourteenth measure (14) contains a whole note Bb. The fifteenth measure (15) contains a whole note Bb. The sixteenth measure (16) contains a whole note Bb. The seventeenth measure (17) contains a whole note Bb. The eighteenth measure (18) contains a whole note Bb. The nineteenth measure (19) contains a whole note Bb. The twentieth measure (20) contains a whole note Bb. The twenty-first measure (21) contains a whole note Bb. The twenty-second measure (22) contains a whole note Bb. The twenty-third measure (23) contains a whole note Bb. The twenty-fourth measure (24) contains a whole note Bb. The twenty-fifth measure (25) contains a whole note Bb. The twenty-sixth measure (26) contains a whole note Bb. The score concludes with a double bar line and repeat dots.

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1 Bass Recorder

2

3

4

5 B Reco.

6

7

8 B Reco.

9

10

11 B Reco.

12

13

14 B Reco.

15

16

17 B Reco.

18

19

20 B Reco.

21

22

23 B Reco.

24

25

26 B Reco.

The musical score is written for Bass Recorder in 2/2 time. It consists of 26 numbered measures. The first measure (1) is a whole rest. Measures 2-4 contain a melodic line starting on G2. Measures 5-7 continue the melody with a slur over measures 5 and 6. Measures 8-10 continue the melody. Measures 11-13 continue the melody. Measures 14-16 continue the melody. Measures 17-19 continue the melody. Measures 20-22 continue the melody. Measures 23-25 continue the melody. Measure 26 is a whole rest.

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1 2

Tenor 2 1

3 4 5

T 2 1

6 7 8

T 2 1

9 10 11

T 2 1

12 13 14

T 2 1

15 16 17

T 2 1

18 19 20

T 2 1

21 22 23

T 2 1

24 25 26

T 2 1


The image shows a musical score for Tenor 2 1 of the song 'Little Drummer Boy'. The score is written in 2/2 time and consists of 26 measures. The key signature has one flat (B-flat). The notation includes a repeat sign at the beginning of the first measure. The notes are: 1: B-flat, 2: B-flat, 3: B-flat, 4: B-flat, 5: B-flat, 6: B-flat, 7: B-flat, 8: B-flat, 9: B-flat, 10: B-flat, 11: B-flat, 12: B-flat, 13: B-flat, 14: B-flat, 15: B-flat, 16: B-flat, 17: B-flat, 18: B-flat, 19: B-flat, 20: B-flat, 21: B-flat, 22: B-flat, 23: B-flat, 24: B-flat, 25: B-flat, 26: B-flat. The score ends with a double bar line and repeat dots.

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1 2

Beginner Descant 1 


3 4 5

Beg. Des. 1 


6 7 8

Beg. Des. 1 


9 10 11

Beg. Des. 1 

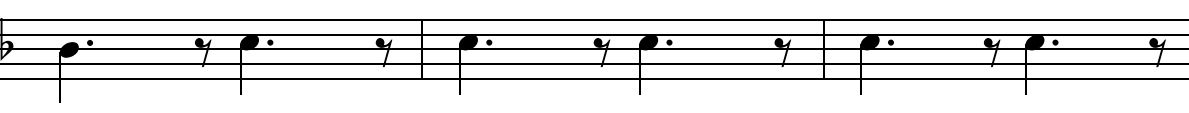
12 13 14

Beg. Des. 1 


15 16 17

Beg. Des. 1 

18 19 20

Beg. Des. 1 

21 22 23

Beg. Des. 1 

24 25 26

Beg. Des. 1 