

Six White Boomers

1 $\text{♩} = 80$ 2 3

Flute p

4 5 6

7 8 9 10

11 $\text{♩} = 120$ 12 2 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 Flute 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 x4 71 72

Flute

73 74 75 76

Fl.

77 78 79 80 81

Fl.

82 83 84 85 86

Fl.

87 88 89

Fl.

Recorder/Flute

Rec. 71 72 73 74 75

Rec. 76 77 78 79 80

Rec. 81 82 83 84 85

Rec. 86 88 89

Six White Boomers

The musical score is written for Alto Recorder and Recorder in 4/4 time. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *p*. The score is divided into two sections: measures 1-10 and measures 11-47. The first section (measures 1-10) is marked $\text{♩} = 80$ and features a melodic line with eighth and quarter notes. The second section (measures 11-47) is marked $\text{♩} = 120$ and features a more rhythmic pattern with eighth notes and rests. The Alto Recorder part is labeled 'Alto Recorder' and the Recorder part is labeled 'Rec.'. The score includes measure numbers 1 through 47, with some measures containing rests or specific rhythmic markings. A repeat sign is present at measure 39.

Alto Recorder

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89

Six White Boomers

nor Recorder

1 2 3 4

p

5 6 7

8 9 10 11 4

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Tenor Recorder

Rec. 50 51 52 53 54

Rec. 55 56 57 58

Rec. 59 60 61 62

Rec. 63 64 65 66

Rec. 67 68 69 70 x4

Rec. 71 72 73 74 75

Rec. 76 77 78 79 80

Rec. 81 82 83 84 85

Rec. 86 87 88 89

Six White Boomers

Clarinet 1

1 5 6 7

Cl. 1

8 9 10 11 *mf* 12

Cl. 1

13 14 15 16

Cl. 1

17 18 19 20

Cl. 1

21 22 23 24

Cl. 1

25 26 27 28

Cl. 1

29 30 31 32 33

Cl. 1

34 35 36 37 38

Clarinet 1

39 40 41 42

Cl. 1

Musical staff for measures 39-42. Measure 39 starts with a repeat sign. The notes are: 39: G4, A4, B4; 40: C5, B4, A4; 41: G4, F4, E4; 42: D4, C4, B3.

43 44 45 46

Cl. 1

Musical staff for measures 43-46. Measure 43: G4, A4, B4. Measure 44: C5, B4. Measure 45: A4, G4, F4, E4. Measure 46: D4, C4, B3, A3.

47 48 49 50

Cl. 1

Musical staff for measures 47-50. Measure 47: G4, A4, B4. Measure 48: C5, B4. Measure 49: A4, G4, F4, E4. Measure 50: D4, C4, B3, A3.

51 52 53 54

Cl. 1

Musical staff for measures 51-54. Measure 51: G4, A4, B4. Measure 52: C5, B4. Measure 53: A4, G4, F4, E4. Measure 54: D4, C4, B3, A3.

55 56 57 58

Cl. 1

Musical staff for measures 55-58. Measure 55: G4, A4, B4. Measure 56: C5, B4. Measure 57: A4, G4, F4, E4. Measure 58: D4, C4, B3, A3.

59 60 61 62

Cl. 1

Musical staff for measures 59-62. Measure 59: G4, A4, B4. Measure 60: C5, B4. Measure 61: A4, G4, F4, E4. Measure 62: D4, C4, B3, A3.

63 64 65 66

Cl. 1

Musical staff for measures 63-66. Measure 63: G4, A4, B4. Measure 64: C5, B4. Measure 65: A4, G4, F4, E4. Measure 66: D4, C4, B3, A3.

67 68 69 70

Cl. 1

Musical staff for measures 67-70. Measure 67: G4, A4, B4. Measure 68: C5, B4. Measure 69: A4, G4, F4, E4. Measure 70: D4, C4, B3, A3. Ends with a repeat sign and a final bar line.

71 72 73 74

Cl. 1

Musical staff for measures 71-74. Measure 71 starts with a repeat sign. The notes are: 71: G4, A4, B4; 72: C5, B4, A4; 73: G4, F4, E4; 74: D4, C4, B3.

Clarinet 1

Cl. 1

75 76 77 78

Musical notation for measures 75-78. Measure 75: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 76: quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5. Measure 78: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

Cl. 1

79 80 81 82

Musical notation for measures 79-82. Measure 79: quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note C5, quarter note D5. Measure 81: quarter note E5, quarter note F5. Measure 82: quarter note G5, quarter note A5.

Cl. 1

83 84 85 86

Musical notation for measures 83-86. Measure 83: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note C5, quarter note D5. Measure 85: quarter note E5, quarter note F5. Measure 86: quarter note G5, quarter note A5, quarter note B5, quarter note C6. First ending bracket over measures 85-86.

Cl. 1

87 88 89

Musical notation for measures 87-89. Measure 87: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 88: quarter note B4, quarter note C5, quarter note D5. Measure 89: quarter note E5, quarter note F5. Second ending bracket over measures 87-88.

Six White Boomers

Clarinet 2

1 5 6 7

Cl. 2

8 9 10 11 *mf* 12

Cl. 2

13 14 15 16 17

Cl. 2

18 19 20 21

Cl. 2

22 23 24 25

Cl. 2

26 27 28 29

Cl. 2

30 31 2 33 34

Cl. 2 35 36 Clarinet 2 37 38

Cl. 2 39 40 41 42

Cl. 2 43 44 45 46

Cl. 2 47 48 49 50

Cl. 2 51 52 53 54

Cl. 2 55 56 57 58

Cl. 2 59 60 61 62

Cl. 2 63 64 65 66

Clarinet 2

Cl. 2

67 68 69 70 x4

Cl. 2

71 72 73 74

Cl. 2

75 76 77 78

Cl. 2

79 80 81 82

Cl. 2

83 84 85 86

Cl. 2

87 88 89

Six White Boomers

Alto Sax *mf* 1 2 33 35 36

\ Ss. 37 38 39 40

\ Ss. 41 42 43 44

\ Ss. 45 46 47 48

\ Ss. 49 50 51

\ Ss. 52 53 54 55 15

\ Ss. 70 x4 71 72 73

\ Ss. 74 75 76 77

\ Ss. 78 79 80 81

\ Ss. 82 83 84

\ Ss. 85 86 88

Alto Sax

89
Ss.

The image shows a musical staff for Alto Saxophone. The staff is a five-line treble clef. The key signature consists of three sharps: F#, C#, and G#. The measure number 89 is written above the staff. The instrument part is labeled 'Ss.'. A single note is written on the second line of the staff, which is a G4 note.

Six White Boomers

1 *mf* 2 35 37 38

39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 15 70 x4

71 72 73 74

75 76 77 78 79

80 81 82 83

84 85 86 87 88

89

Six White Boomers

♩ = 80

The musical score is written for six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. It is in 4/4 time and begins with a tempo marking of quarter note = 80. The first section (measures 1-10) is marked *pp*. At measure 11, the tempo changes to quarter note = 120. The score consists of 47 numbered measures. Measure 12 contains a whole rest. Measure 14 contains a whole note. Measure 39 contains a repeat sign. The piece concludes with a final whole note in measure 47.

Violin 1

Violin 1 musical score for measures 48-89. The score is written on ten staves, each labeled 'n. 1' on the left. The measures are numbered 48 through 89. The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks such as accents and slurs. A repeat sign with a first ending bracket is present at measure 71, marked 'x4'. A second ending bracket is at measure 85. The piece concludes with a double bar line at measure 89.

Six White Boomers

Violin 2

1 2 3 4

pp

5 6 7

8 9 10 11 4

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

The musical score is written for Violin 2 and consists of 49 measures. It is in 4/4 time and begins with a piano (*pp*) dynamic. The score is divided into systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-7, the third system contains measures 8-11, the fourth system contains measures 15-18, the fifth system contains measures 19-22, the sixth system contains measures 23-26, the seventh system contains measures 27-30, the eighth system contains measures 31-34, the ninth system contains measures 35-39, the tenth system contains measures 40-44, and the eleventh system contains measures 45-49. Measure 11 features a 4-measure rest. Measure 39 includes a repeat sign. The piece concludes with a final note in measure 49.

Violin 2

n. 2

50 51 52 53 54

Musical staff 50-54: Treble clef, 5/4 time signature. Measures 50-51: quarter, dotted quarter. Measure 52: quarter, quarter. Measure 53: half note with a slur over it. Measure 54: quarter note with a slur over it.

n. 2

55 56 57 58

Musical staff 55-58: Treble clef, 5/4 time signature. Measures 55-58: eighth notes with accents, quarter notes with accents.

n. 2

59 60 61 62

Musical staff 59-62: Treble clef, 5/4 time signature. Measures 59-60: eighth notes with accents, quarter notes with accents. Measure 61: quarter, quarter. Measure 62: quarter, quarter.

n. 2

63 64 65 66

Musical staff 63-66: Treble clef, 5/4 time signature. Measures 63-66: eighth notes with accents, quarter notes with accents.

n. 2

67 68 69 70

Musical staff 67-70: Treble clef, 5/4 time signature. Measures 67-70: eighth notes with accents, quarter notes with accents. Measure 70 ends with a repeat sign and a multi-measure rest for 4 measures (x4).

n. 2

71 72 73 74 75

Musical staff 71-75: Treble clef, 5/4 time signature. Measure 71 starts with a repeat sign. Measures 71-75: quarter, quarter, quarter, quarter, quarter.

n. 2

76 77 78 79 80

Musical staff 76-80: Treble clef, 5/4 time signature. Measures 76-80: quarter, quarter, quarter, quarter, quarter.

n. 2

81 82 83 84 85

Musical staff 81-85: Treble clef, 5/4 time signature. Measures 81-84: quarter, quarter, quarter, quarter. Measure 85: half note with a slur over it.

n. 2

86 87 88 89

Musical staff 86-89: Treble clef, 5/4 time signature. Measure 86: half note with a slur over it. Measure 87: repeat sign. Measure 88: half note with a slur over it. Measure 89: quarter note.

Six White Boomers

The musical score is written for Alto and A parts in 4/4 time. The Alto part begins with a 5-measure rest, followed by a melodic line from measure 6 to 12. The A parts follow, with measures 8-12 marked *mf*. Measures 13-16 feature a rhythmic pattern of quarter notes with accents. Measures 17-20 continue this pattern. Measures 21-24 show a melodic line with a sharp sign in measure 22. Measures 25-28 continue the melodic line. Measures 29-33 feature a rhythmic pattern of quarter notes with accents. Measures 34-38 continue this pattern. Measures 39-42 feature a rhythmic pattern of quarter notes with accents. Measures 43-46 continue the melodic line with a sharp sign in measure 45. Measures 47-50 continue the melodic line.

Alto

51 52 53 54

A

55 56 57 58

A

59 60 61 62

A

63 64 65 66

A

67 68 69 70 x4

A

71 72 73 74

A

75 76 77 78

A

79 80 81 82

A

83 84 85 86

A

87 88 89

A

Six White Boomers

Cello 1

1 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

The musical score is written for Cello 1 in 4/4 time. It consists of 49 measures. Measures 1-7 are marked with measure numbers 1, 5, 6, and 7. Measures 8-11 are marked with 8, 9, 10, and 11. Measures 12-15 are marked with 12, 13, 14, and 15. Measures 16-19 are marked with 16, 17, 18, and 19. Measures 20-23 are marked with 20, 21, 22, and 23. Measures 24-27 are marked with 24, 25, 26, and 27. Measures 28-32 are marked with 28, 29, 30, 31, and 32. Measures 33-37 are marked with 33, 34, 35, 36, and 37. Measures 38-41 are marked with 38, 39, 40, and 41. Measures 42-45 are marked with 42, 43, 44, and 45. Measures 46-49 are marked with 46, 47, 48, and 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A repeat sign is present at the beginning of measure 39.

Cello 1

50 51 52 53

c. 1

54 55 56 57

c. 1

58 59 60 61

c. 1

62 63 64 65

c. 1

66 67 68 69

c. 1

70 71 72 73

c. 1

74 75 76 77

c. 1

78 79 80 81

c. 1

82 83 84 85

c. 1

86 87 88 89

c. 1

Detailed description: This is a musical score for a Cello 1 part, consisting of ten staves of music. The music is written in bass clef with a 2/2 time signature. The score is divided into measures, with measure numbers 50 through 89 indicated above the notes. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps). There are repeat signs with first and second endings at measures 71 and 87. A first ending bracket spans measures 85 and 86. The piece concludes with a double bar line at measure 89.

Six White Boomers

1 Bass 4/4

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

Bass

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 $x4$ 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

Six White Boomers

Triangle $\frac{4}{4}$

7 8 31 32

Trgl.

33 34 35 36 37

Trgl.

38 39 40 71 14

Trgl.

85 86 89

Trgl.

Six White Boomers

Snare drum $\frac{4}{4}$

6

7

8

9 15 16 17

S. 6

18 19 20 21

S. 22 23 24 25

S. 26 27 28 29

S. 30 31 39 40

8

41 42 43 44

S. 45 46 47 48

S. 45 46 47 48

Snare drum 51

49

50

52

S.

53

54

55

56

S.

57

58

59

60

S.

61

62

63

64

S.

65

66

67

68

S.

69

70

71

72

S.

73

74

75

76

S.

77

78

79

80

S.

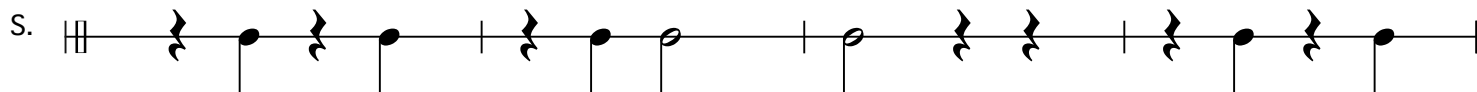
Snare drum

81

82

83

84

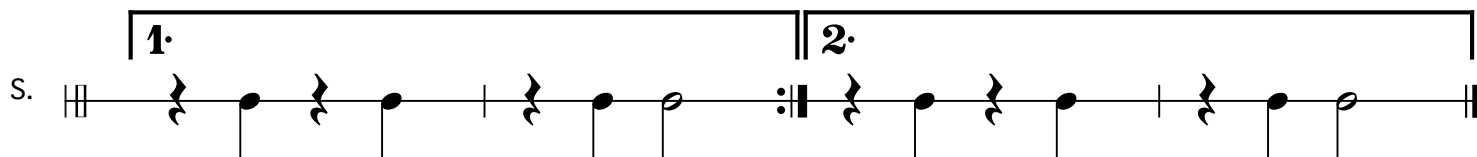
S. 

85

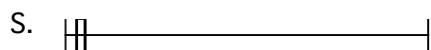
86

87

88

S. 

89

S. 

Six White Boomers

closed hi-hat

The musical score is written for a drum set in 4/4 time. It consists of 45 measures, divided into 10 systems of five measures each. The notation includes:

- Measures 1-14:** A solid black bar indicates a continuous closed hi-hat pattern.
- Measures 15-32:** A rhythmic pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating closed hi-hat hits. A 'side stick' is used on the snare in measures 15-16, and 'kick drum 2' is used in measures 17-18.
- Measures 33-36:** A pattern of quarter notes on the snare and bass drums.
- Measures 37-39:** A pattern of quarter notes on the snare and bass drums, with a repeat sign at the end of measure 39.
- Measures 40-45:** A rhythmic pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating closed hi-hat hits.

46 47 high Q 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 x4 72

73 74 75

76 77 78

Q

This block contains three measures of music, numbered 76, 77, and 78. Each measure consists of a treble clef staff with a 'Q' time signature. The notes are quarter notes, and there are 'x' marks above the second and fourth notes in each measure. The notes are: 76: G4, A4, B4, C5; 77: G4, A4, B4, C5; 78: G4, A4, B4, C5.

79 80 81

Q

This block contains three measures of music, numbered 79, 80, and 81. Each measure consists of a treble clef staff with a 'Q' time signature. The notes are quarter notes, and there are 'x' marks above the second and fourth notes in each measure. The notes are: 79: G4, A4, B4, C5; 80: G4, A4, B4, C5; 81: G4, A4, B4, C5.

82 83 84

Q

This block contains three measures of music, numbered 82, 83, and 84. Each measure consists of a treble clef staff with a 'Q' time signature. The notes are quarter notes, and there are 'x' marks above the second and fourth notes in each measure. The notes are: 82: G4, A4, B4, C5; 83: G4, A4, B4, C5; 84: G4, A4, B4, C5.

85 86 87

Q

This block contains three measures of music, numbered 85, 86, and 87. Measures 85 and 86 are marked with a first ending bracket and a '1.' rehearsal mark. Measure 87 is marked with a second ending bracket and a '2.' rehearsal mark. The notes are: 85: G4, A4, B4, C5; 86: G4, A4, B4, C5; 87: G4, A4, B4, C5.

88 89

Q

This block contains two measures of music, numbered 88 and 89. Measure 88 consists of a treble clef staff with a 'Q' time signature and notes G4, A4, B4, C5. Measure 89 is a whole rest. A bracket connects the end of measure 88 to the beginning of measure 89.