

We Three Kings

Arr: M. Jeffery

1

Flute

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of one flat (Bb). Measure 1 starts with a first finger fingering (1) on a quarter note G4. The melody consists of quarter notes G4, A4, Bb4, C5, and a dotted quarter note Bb4. A repeat sign follows, with a first ending bracket over measures 6-7.

6

Musical notation for measures 6-7. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 7 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. A repeat sign follows, with a first ending bracket over measures 8-9.

12

Musical notation for measures 10-11. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 11 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. A repeat sign follows, with a first ending bracket over measures 12-13.

18

Musical notation for measures 14-17. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 15 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 17 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. A repeat sign follows, with a first ending bracket over measures 18-19.

24

Musical notation for measures 20-23. Measure 20 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 21 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 23 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. A repeat sign follows, with a first ending bracket over measures 24-25.

30

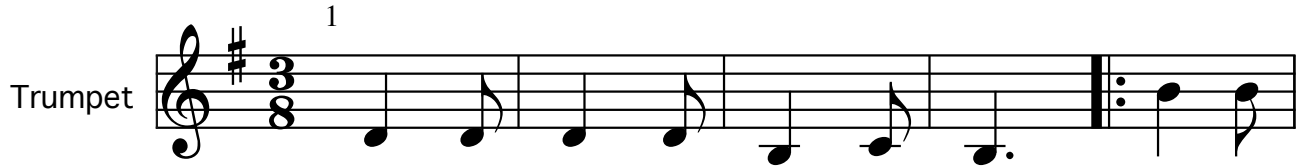
Musical notation for measures 26-29. Measure 26 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 27 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 29 contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a final double bar line.

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Trumpet

1



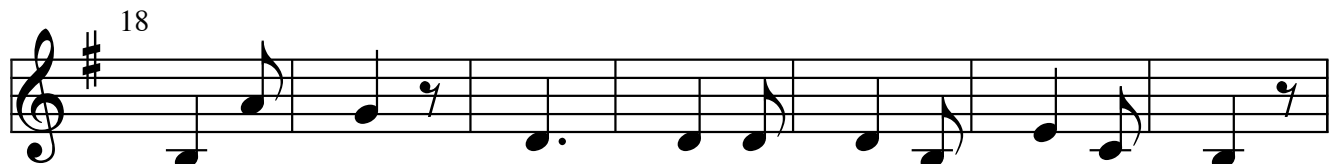
6



12



18



25



31



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1

Bass Guitar



6



12



18



25



31



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Drums

1 closed hi-hat

6 snare drum

11 crash cymbal 2

18

24

29

34

kick dr

Detailed description: This is a drum score for the piece 'We Three Kings' in 3/8 time. The score is written on a single staff with a treble clef and a 3/8 time signature. It consists of six systems of music, each starting with a measure number. The first system (measures 1-5) features a closed hi-hat pattern of eighth notes. The second system (measures 6-10) introduces a snare drum pattern of eighth notes and a kick drum pattern of quarter notes. The third system (measures 11-17) features a snare drum pattern of eighth notes and a crash cymbal 2 pattern of quarter notes. The fourth system (measures 18-23) continues the snare and kick patterns. The fifth system (measures 24-28) continues the snare and kick patterns. The sixth system (measures 29-33) continues the snare and kick patterns. The score ends with a double bar line and repeat dots at measure 34.