

We Wish You a Merry Christmas

Arr: D,Collins White & M.Jeffery

Violin 1

1 $\text{♩} = 150$ 2 3 4

ff

Vn 1.

5 6 7 8 9

ff

Vn 1.

10 11 12 13 14

mf

Vn 1.

15 16 17 18 19

mf

Vn 1.

20 21 22

We Wish You a Merry Christmas

Arr: D,Collins White & M.Jeffery

Violin

1 2 3 4

Vn. 5 6 7 8 9

Vn. 10 11 12 13 14

Vn. 15 16 17 18 19

Vn. 20 21 22

ff *ff*

We Wish You a Merry Christmas

Arr: D,Collins White & M.Jeffery

1 2 3 4 5

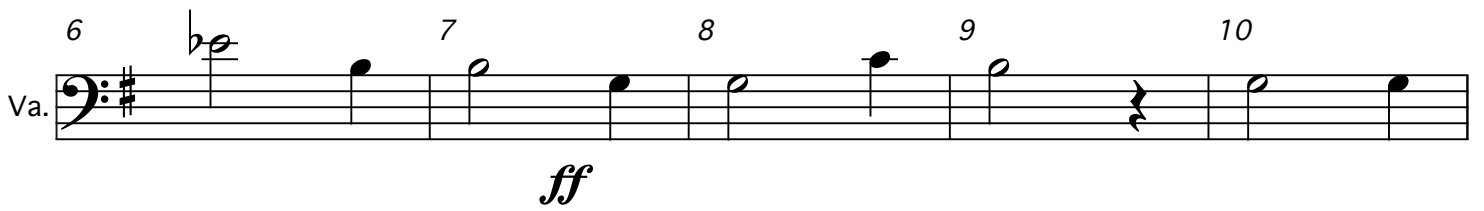
Viola



6 7 8 9 10

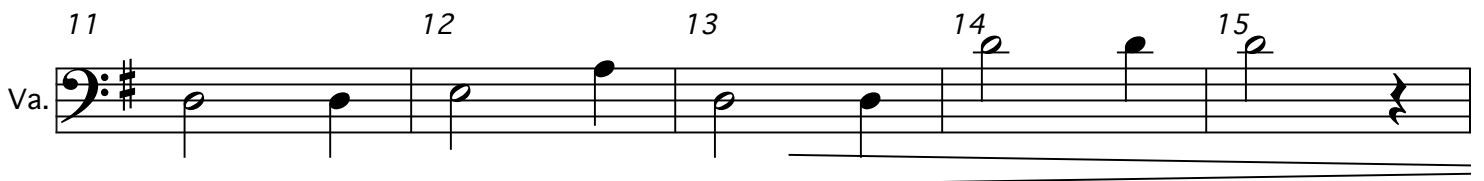
Va.

ff



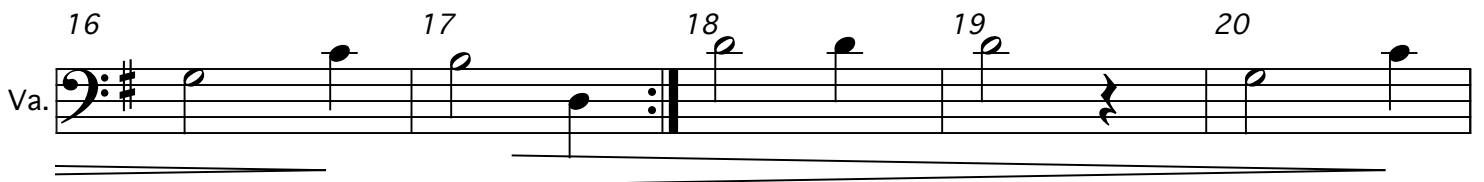
11 12 13 14 15

Va.



16 17 18 19 20

Va.



21 22

Va.



We Wish You a Merry Christmas

Arr: D,Collins White & M.Jeffery

Cello

1 2 3 4 5

Vc.

6 7 8 9 10

Vc.

11 12 13 14 15

mf

Vc.

16 17 18 19 20

mf

Vc.

21 22

We Wish You a Merry Christmas

Arr: D,Collins White & M.Jeffery

1 2 3 4 5

Bass

6 7 8 9 10

B

11 12 13 14 15

B

mf

16 17 18 19 20

B

mf

21 22

B

The image shows a musical score for the Bass part of the song 'We Wish You a Merry Christmas'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of 22 numbered measures. Measures 1-2 are the beginning of the first phrase, with measure 2 being a repeat sign. Measures 3-5 continue the first phrase. Measures 6-10 form the second phrase. Measures 11-15 form the third phrase, with a *mf* dynamic marking starting at measure 14. Measures 16-17 are the start of a fourth phrase, with measure 17 being a repeat sign. Measures 18-20 continue the fourth phrase, with a *mf* dynamic marking starting at measure 18. Measures 21-22 are the final two measures of the piece, ending with a double bar line.